



**THE BIBLE (abridged)
TECHNICAL RIDER**

PRESENTER shall provide, without cost to the Reduced Shakespeare Company (RSC), the following facilities and personnel for load-in, rehearsal, performance, and load-out. Items specified shall be in working order and available to the RSC throughout the residency and performance, the theater shall be available ten (10) hours prior to the performance and shall be reserved for the exclusive use of the RSC.

THEATER REQUIREMENTS:

- The theater shall be well heated (or cooled, as appropriate), lighted, clean and in good order.

STAGE REQUIREMENTS:

- The stage shall be clear of all obstructions, including platforms, projection screens, scenery, and any articles likely to cause impediment.
- The stage shall be constructed of wood and shall be smooth and free of splinters, nails, staples and any other items that may cause personal injury. The stage shall be painted with a flat black paint, to minimize slipping since there is water onstage during the performance.
- The stage shall be clean – swept and mopped – prior to load in and prior to each performance.
- The play cannot be performed on cement slabs or carpeted cement slabs.
- Minimum dimensions shall be: 24 ft. x 14 ft. deep (from edge of stage or apron to RSC backdrop). The maximum depth from RSC backdrop to downstage edge of stage/apron shall not exceed 18 ft. RSC would prefer the stage masking to be set at 30-35 ft. wide and the RSC drop be hung 16 ft. from the downstage edge of the apron.
- If the theater has an orchestra pit, the orchestra pit must be raised to stage level. If an orchestra pit cannot be raised to stage level, it must be covered in such a way as to allow actors access to the audience from any point on the apron.

MASKING:

- A minimum of 7 ft. down stage from the back wall shall be a set of black legs or a black traveler which shall extend from the sides of the stage to 6 inches each side of the center line. Given extra stage depth, said legs or traveler shall be hung no more than 21 ft. from the downstage edge of the apron.
- The RSC drop is three separate 8'W x20' H panels to be hung three feet downstage of black traveler/legs, with a three foot space between each piece. When hung, the panels make up a single drop that is 20' high and 30' wide. The panels should be hung no more than 18 feet from the downstage edge of the stage.
- Another smaller drop 4'H X 15' W is to be hung four feet downstage of the RSC drop. This is a moving piece and will fly in on a batten on a 15' tail-down pipe to stage level.
- The main house curtain will not be used in the performance.
- If the stage opening is wider than 30 ft., black legs will be hung on either side of the drop to sufficiently mask backstage
- If the proscenium is more than 4' downstage of the center-stage masking, there will be sufficient masking in the wings to allow passage in the wings without being seen by the audience.
- If the proscenium opening is higher than 18', a teaser/border will be provided to mask the top of the drop. It should be hung downstage of the drop, as close to it as possible, preferable on the pipe immediately downstage.

LIGHTING:

In the event that the PRESENTER'S available lighting equipment is inadequate for the production, it is agreed that minimum lighting equipment will be made available at the PRESENTER'S expense. This equipment must be available, hung, focused, gelled and in working order **prior** to the RSC's arrival. Provided adequate equipment is available, the RSC will adapt the lighting to the PRESENTER'S equipment.

- **Front Light** – A sufficient number of instruments with appropriate focal length, wattage and design to provide two (2) separate washes which will light the entire stage area with adequate front light to allow consistent coverage suitable for theatrical performance. One wash is to be gelled with Roscolux #65 (Daylight Blue) and the other with Roscolux #02 (Amber or Flesh Tone) or like. Both of these washes should provide sufficient coverage of the stage including the apron, and the bottom half of the RSC backdrop.
- **Side Light** – Two (2) full stage washes from box booms and/or high sides to provide two separately controlled washes of side light. One wash is to be gelled with Roscolux #65 (Daylight Blue) and the other with Roscolux #02 (Amber or Flesh Tone) or like. Both of these washes should provide sufficient coverage of the stage.
- **Back/Down Light** – Two (2) full stage washes from an onstage or overhead electric to provide two separately controlled washes of top/back light. One wash is to be gelled with Roscolux #14 (Medium Straw), and the other to be gelled with Roscolux #82 (Surprise Blue) or like. Par-cans or Fresnels preferred.
- **3 Pools** – Six (6) instruments, with sufficient focal length and wattage to create three (3) separate pools of light (2 instruments each), each six (6) feet the widest horizontal diameter, to be hung from FOH or the first beam, from as straight on as possible (SR, CS, SL), at approx. a 45 degree angle to the stage and focused in such a way that the down stage edge of the pools lie five (5) feet from the edge of the stage. The three (3) pools do not overlap but almost meet (about 8 inches apart) at their widest diameter. These are to have no gel and must be controlled separately. If the pools cannot be five (5) feet from the downstage edge of the stage, they should be as central as possible without spilling on the drop. Irises are preferred on these units.
- **Keyboard Special** – Three (3) instruments with appropriate focal length, wattage, and design to be placed house right and left on the FOH position and on the left of the first electric so as to create a pool of light down stage left (see Stage Plan). The instrument on stage to be gelled with Roscolux #46 and one front light with Roscolux #08 (pink tint) or like and one N/C .
- **JTB Special** – One (1) instrument with appropriate focal length, wattage, and design to be placed on the first electric to create a pool of light upstage right (see Stage Plan). The instrument is to have N/C and must have an iris.
- **Drop Units** – At least three (3) instruments with appropriate focal length, wattage and design to be placed FOH, one left, center, and right to light the RSC drop from floor to ceiling without casting shadows of the actors on the drop. A Balcony rail is ideal for these instruments. The instruments shall be gelled with diffusion such as Roscolux #132.
- **RSC Gobos** – Two (2) instruments, with sufficient focal length, wattage, and design, and capable of holding glass gobos (Full Size Glass, Holder B), shall be used for the RSC logo. These gobos are generally focused on the walls of the theater, to the left and right of the stage. If the theater is not set up in such a way, one (or both) gobo(s) may be focused where it is in sight of the entire audience.
- **Running Lights** – Either four (4) fresnels or strip lights to be placed or focused directly up stage of the black traveler, circuited on a non-dim or parked at an on level, gelled with Roscolux #82 (Deep Blue) or like, to be used as work light above the prop tables. This light is to remain on at all times during the performance and shall cover the entire back stage area.
- **Four (4) blue clip lights** – Two (2) downstage right and two (2) downstage left shall be provided by venue. These are to be used as worklight
- **Lighting Control** – A computer lighting board with enough channels to control each cue and the specials separately
- Dimmer packs with adequate kilowatt capacity to control each cue separately
- All the appropriate circuitry cable, tophats, shutters, barn doors, gels and all other standard accessories.

SOUND:

The PRESENTER shall provide a sound system as follows:

- In houses over **300** seats: Sufficient microphones, amplifiers and loud speakers to reinforce the spoken word from the entire on-stage area. **Body microphones are not acceptable.** Chorus mics hung directly above the playing area are preferred. PCC's are an option and should be set up on the downstage edge of the stage or apron, with

- padding under to minimize foot noise.
- All houses: A total of three (3) microphones:
 - One (1) wireless handheld microphone with stand to be used on and offstage right
 - One (1) cabled handheld microphone with stand, off downstage left with a windscreen.
 - One (1) microphone on a boom stand (SM58 or like) Positioned down left in front of keyboard
- All houses: An intercom system with enough stations to service the stage manager, light operator, sound operator, fly man, and up-stage center behind the RSC's drop. Once headset station must extend into the house for light and sound level setting at time of load-in.
- All houses: adequate sound board, cables, amps and loud speakers to cover the entire audience. RSC will provide the show sound in one of two formats:
 - Company laptop computer (1/8" mini to 1/4" into house system)
 - CD, when using CD will require that venue provide two (2) CD players at least one of those of show grade and equipped with Auto-pause.
- All houses: One (1) keyboard with A.C. power
- All houses: 2 monitor loudspeakers downstage left and right

PROP REQUIREMENTS:

The PRESENTER shall provide:

- Four (4) 8-foot tables
- Three (3) chairs to be set backstage for the actors' use
- Stairs from the stage to the house floor both SL and SR with access to all aisles
- One (1) flat three-foot long bench-must be able to be carried on and offstage by one actor
- One (1) box of 'Pepperidge Farm' goldfish (if not available, try gummy fish)
- One (1) loaf of sliced white bread
- Three (3) gallons of room temperature bottled spring water per performance
- Three (3) 8' x 2x4 lumber and 12 stage weights (drop is approximately 40 pounds) to secure RSC drop
- 15' top pipe (can be a piece of 1/2 inch bottom pipe) & 3 lengths of tie line for smaller working drop
- 2 feet of glow tape
- Three bath towels
- Three hand towels
- White spike or gaffers tape and black gaffers tape
- One hundred (100) Xerox copies per show, cut in half (total 200 pages) of the 'Genealogy Chart;' (RSC will provide)

WARDROBE EQUIPMENT:

The PRESENTER shall provide:

- One (1) steamer – **Mandatory** – Industrial tank style
- Thirty (30) hangers on a rolling costume rack
- Laundry Facilities with sufficient washers and dryers

CREW:

A theatrically knowledgeable crew, with a designated supervisor present at all times, (including load-in, performances and load-out) is to be available in the numbers, and at the times listed below. Crew shall include a person authorized and able to clear a parking space at the loading dock. If required by local unions, PRESENTER shall be responsible for satisfying minimum requirements.

PRESENTER will provide the following crew for loadin:

Six (6) persons to unload, to set up scenery, to focus (lighting instruments must be pre-hung, pre-focused and pre-gelled prior to RSC arrival 10 hours prior to the performance), to set light levels, to set sound levels and a technical rehearsal. The crew used for load-in should also be the crew for the performance. This crew should be comprised of:

- One (1) stage carpenter/flyman
- Three (3) stage electricians
- One (1) sound engineer

- One (1) prop/wardrobe assistant (very important this is the same person throughout load-in, performance and load-out)

PRESENTER will provide the following crew for rehearsal and performance:

- One (1) Light Board Operator
- One (1) Sound Operator
- One (1) props/wardrobe assistant
- One (1) stage carpenter/flyman

Performance crew is to be available for the technical rehearsal/sound check as well as from 1 ½ hours prior to the performance until 1 hour after curtain down: One of the four crew members will have keys for access to all performing and dressing areas.

PRESENTER will provide four (4) persons to help pack the trunks and load the vehicle. These can be the same crew who were called for the running of the show.

LOAD-IN:

Load-in is to occur ten (10) hours prior to the performance.

TECHNICAL REHEARSAL AND PERFORMANCE:

Technical rehearsal/sound check to occur approximately 4 hours before curtain.

LOAD-OUT:

Load-out will take approximately one (1) hour.

<u>Red Trunk dimensions:</u>	<u>approx. weight in lbs.</u>
Trunk 1 - 2'8" x 1'4" x 1'2"	60
Trunk 2 - 1'6" x 8" x 1'4"	59
Trunk 3 - 2'8" x 1'4" x 1'2"	70
Trunk 4 - 2'8" x 1'4" x 1'2"	90
Trunk 5 - 3'7" x 1'4" x 7"	40
Trunk 6 - 3'4" x 2' x 5"	26
Trunk 7 - 2'6" x 1'6" x 1'2"	70
Trunk 8 - 2'8" x 1'4" x 1'2"	103
Trunk 9 - 2'6" x 1'6" x 1'2"	70

**Above times are approximate. Final schedule to be confirmed with Baylin Artists Management prior to performance.*

ARTIST RIDER

HOTEL ACCOMMODATIONS:

If hotel accommodations are being provided by the presenting organization, the artist requires five (5) non-smoking rooms with in-room internet access in a mid to high quality hotel such as a Marriott, Hilton, Holiday Inn, Days Inn, Best Western, etc. No motels or motor lodges. Hotels should have rooms off interior halls (no rooms opening to parking lots or swimming pools). Hotel should also have free wi-fi access. It is preferable that the hotel be in close proximity to the performance venue if possible.

**Note: College Housing and Private Home accommodations are not acceptable.*

GROUND TRANSPORTATION REQUIREMENTS:

If arriving by air, artist will require one of the following for transportation from the airport to the hotel and from hotel to venue for all performances, rehearsals, residency activities, load-in, etc:

- Vehicles to accommodate a five (5) people plus their luggage, such as one (1) 15-passenger van
- Reimbursement for Artists' to rent one (1) 15-passenger van

Presenter will be contacted approximately 30-45 days prior to performance date to discuss transportation details or a rental reimbursement option. All arrangements must be finalized no later than **one (1) week from artists' arrival date.*

Please list the airports to which you are able to supply transportation and also list the approximate distance and time

from airport to venue.

Airport	Distance/Time
_____	_____
_____	_____

PARKING REQUIREMENTS:

PRESENTER shall provide parking at all times for one (1) 15-passenger van. PRESENTER shall arrange, in advance, any necessary permits for access throughout the residency and performances.

HOSPITALITY:

PRESENTER shall provide hospitality for five (5) people. All hospitality MUST be provided in the theater. This is non-negotiable.

Load-in: PRESENTER to provide a fruit tray, coffee and tea, real milk, unsweetened iced tea, assorted soft drinks (both diet and regular) and soda water.

Hot meal: PRESENTER shall provide a hot meal exactly two and a half (2 ½) hours prior to curtain. If there are two performances on a single day, PRESENTER shall provide a hot meal exactly two and a half (2 ½) hours before the first curtain and then immediately following the close of the first performance. Meal contents are up to the discretion of the PRESENTER with the following provisions:

- On Monday, Wednesday or Friday the meal should be either Chinese or Italian
- On Tuesday, Thursday, Saturday or Sunday the main course should be either beef or chicken
- No fast foods
- One (1) gluten and dairy-free meal must be made available.
- All meals shall be nutritionally balanced and contain no MSG.
- Any deviation from these provisions must be cleared by the RSC Company manager, seven (7) days prior to the performance.
- A buy-out is not an option for the hot meal.

DRESSING ROOMS:

The dressing room shall have secure space for three persons, properly lit and equipped, in accordance with the Safe and Sanitary Regulations following which Regulations shall form part of this agreement.

- Safe and sanitary regulations:
 - a) Dressing rooms shall be a permanent type. Each actor shall be provided sufficient and suitable dressing table space. All dressing rooms shall have adequate lights, mirrors, shelves and hooks for actors' belongings and dressing equipment.
 - b) All dressing rooms shall be swept and cleaned before the company's arrival and all mirrors and Dressing tables shall be thoroughly cleaned.
 - c) There shall be a fire extinguisher accessible to each dressing room.
 - d) Dressing rooms shall be equipped with a lockable storage area for the RSC's valuables. The PRESENTER shall provide adequate security for the dressing rooms so as to insure against theft.
 - e) All dressing rooms shall be equipped with air-conditioning systems, air-cooling systems or some similar type of mechanical device to ensure proper ventilation and the circulation of fresh, cool air.
 - f) The PRESENTER agrees to provide heat if the outside temperature falls below 60 degrees and air conditioning if the temperature exceeds 78 degrees.
 - g) Alleys and doors leading to the stage doors of the theaters shall be accessible and properly lit. Runways between dressing rooms and the theater shall be covered and paved or boarded.
 - h) Dressing room entrances and windows shall be properly masked from the view of the audience to ensure the actors' privacy.
 - i) The PRESENTER will provide soap, toilet tissue, paper towels and 3 bath towels. Toilets and showers shall be clean and sanitary and will be separate facilities from those provided for the audience.

- j) Sinks and showers with hot and cold running water shall be available in or reasonably convenient to the dressing rooms. "Reasonably convenient to" shall mean within the same building and in the dressing room area.
- k) Any walkway between the dressing room and the toilet facilities shall be masked from the view of the audience.
- l) All areas of the theater must be equipped for air circulation, heating, safety, safe access and proper lighting, including exit lights.

MAINTENANCE:

PRESENTER shall make available, upon request, shop space and laundry facilities, if such exist under his/her control, for the maintenance of sets, props and costumes.

CONCESSIONS:

The RSC sells scripts, DVDs, CDs and hardback books before, during intermission, and after the performance. Presenting Organization will provide one (1) table in lobby, two (2) volunteers to sell and start up change. Please indicate the merchandise commission split for providing this service for RSC _____.

MATURE LANGUAGE NOTIFICATION

In the spirit of Shakespeare himself, RSC shows contain some occasional bawdy language and mild innuendo. All children (and parents) are different, so we've chosen to rate our shows PG-13: Pretty Good If You're Thirteen.

RUNTIME

The program typically runs about 85 minutes with an intermission.

- Act 1 : 45 minutes
- Act 2 : 40 minutes

PUBLICITY:

BILLING:

The Reduced Shakespeare Company®
 In
 The Bible (abridged)
 Written and Directed by Reed Martin & Austin Tichenor

X _____
 Presenting Organization

X _____
 Jane Martin
 Reduced Shakespeare Company

X _____
 Marc J. Baylin, President
 Baylin Artists Management Inc.



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