

**RSC Shakespeare Show Technical Rider**  
**Revised 9/09**

**REDUCED SHAKESPEARE COMPANY**  
THE COMPLETE WORKS OF WILLIAM SHAKESPEARE (ABRIDGED)

**This rider must be given to and signed by the Technical Director in the visiting venue**

1. This show consists of 3 performers and 2 technical personnel.
2. DATE(S) OF ENGAGEMENT(S) \_\_\_\_\_
3. SHOW TIME(S) \_\_\_\_\_ LENGTH OF PERFORMANCE \_\_\_\_\_
4. REHEARSAL/REPORTING TIME 10 hrs. prior to curtain

THEATRE ADDRESS\_

5. Venue T.D. \_\_\_\_\_ R.S.C. T.D. \_\_\_\_\_  
Phone ( \_\_\_\_\_ ) \_\_\_\_\_ CELL PHONE ( \_\_\_\_\_ ) \_\_\_\_\_  
EMAIL \_\_\_\_\_ EMAIL \_\_\_\_\_

6. PRESENTER shall provide, without cost to the R.S.C., the following facilities and personnel for load-in, rehearsal, performance and load out. Items specified shall be in working order and available to the R.S.C. throughout the residency, the theater shall be available ten (10) hours prior to performance, and shall be reserved for the exclusive use of the R.S.C. throughout the residency.

7. PRESENTER shall provide meals for five (5) persons exactly two and on half (2-1/2) hours before curtain. "Exactly" shall mean that the meals are provided in such a timely manner as to allow the actors to actually put food in their mouths at 2-1/2 hours before each curtain. If there are two performances on a single day, PRESENTER shall provide meals exactly two and one half hours before the first curtain and immediately following the close of the first performance.

Meal contents are up the discretion of the PRESENTER with the following provisions:

- a. On Monday, Wednesday, or Friday the meal should be either Chinese or Italian.
  - b. On Tuesday, Thursday, Saturday, or Sunday the main course should be either beef or chicken.
  - c. No fast foods.
  - d. Meals must be provided in the Theatre - NON NEGOTIABLE
  - e. Said meals shall be nutritionally balanced and contain no MSG.
- PRESENTER shall also provide a fruit tray, coffee and tea, real milk for the coffee and iced tea, soft drinks, diet soft drinks, and/or soda water.
- f. Any deviation from these provisions must be cleared by the R.S.C. Office Manager, seven (7) days prior to the performance.

The Theatre shall meet at least the following minimum requirements:

8. **Heat/AC:** The Theatre shall be well heated or cooled as appropriate, lit, clean and in good order.

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9. **STAGE:** The stage shall be clear of all obstruction, including platforms, projection screens and/or any articles likely to cause impediment. The stage shall be constructed of wood and shall be smooth and free of splinters, nails, staples and any other items that may cause personal injury. **The stage shall be swept and mopped prior to the arrival of the RSC, prior to technical rehearsal and prior to each performance.**

**\*\*\* The Play Cannot Be Performed on Cement Slabs or Carpeted Cement Slabs \*\*\***

Minimum Dimensions of the playing space shall be:

•30' wide X 14' Deep (From the edge of the apron to the RSC backdrop).

The Maximum dimensions of the playing space shall be:

•40' wide X 19' Deep (From the edge of the apron to the RSC backdrop).

**There must be access to and from the stage to the audience** through use of a set of stairs stage left and stage right and/or a set of stairs center stage.

If the theatre has an orchestra pit and it cannot support audience seating, then the orchestra pit must be raised to stage level and be included into the playing space.

### 10. MASKING AND OTHER SOFT GOODS:

The presenter shall provide sufficient drapery to mask the side stages, electrics, and the RSC drop. The RSC's backdrop is 30' wide X 19'6" high. The presenter shall furnish at least six stage weights and three 2" X 4"'s two of which are cut to 7'0" long and one cut to 10' to secure the bottom of the RSC drop.

*RSC IDEAL LINE SET PLOTS: (Proscenium with No Apron)*

<u>Line #</u>	<u>Distance from Plaster</u>	<u>Description</u>
	0'0"	Plaster Line
	1'0"	House Grand Curtain
		First Electric
		House First Black Leg
		Second Electric
		House Second Black Leg
		Border to Mask RSC Drop
	Approx. 16'	RSC Drop
	Approx. 20'	Black out curtain (With Split in Middle)
		3rd Electric (Blue Work Light &
Crossover Light)		
	Approx. 28"	Black Out Curtain (or back wall)

*(Proscenium Stages with Apron and/or thrust stage)*

<u>Line #</u>	<u>Distance from Plaster</u>	<u>Description</u>
	0'0"	Plaster Line
	1'0"	House Grand Curtain
		First Electric
		Border to Mask RSC Drop
	Approx. 7'	RSC Drop
	Approx. 10' to 11'	Black out curtain (With Split in Middle)
		3rd Electric (Blue Work Light &
		Crossover Light)
	Approx. 18'	Black Out Curtain (or back wall)

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*(Thrust Stages with Little Upstage Space)*

<u>Line #</u>	<u>Distance from Plaster</u>	<u>Description</u>
	0'0"	Plaster Line
	1'0"	House Grand Curtain
		Border to Mask RSC Drop
	Approx. 4'	RSC Drop
	Approx. 7' to 8'	Black out curtain (With Split in Middle)
		3rd Electric (Blue Work Light & Crossover Light)
	Approx. 15'	Black Out Curtain (or back wall)

11. **PROPS / FURNITURE / etc:** The Presenter shall provide the following:

- \* One metal garbage can with lid- to be knocked over for 'crash' sound effect.
- \* One armchair. Wingback preferred. Suitable for one person to lift and carry.
- \* Two 8' tables (or three 6' tables) and three chairs to be placed upstage of the RSC drop and lit by blue work light from an electric above. One 4' prop table to be placed off stage right and lit with blue work light.
- \* Two sets of stairs from the stage edge to the house floor to provide access to all aisles.

12. **SOUND:** Presenter shall provide sound reinforcement as follows:

- In houses over 600 seats: Sufficient microphones, amplifiers, and speakers to reinforce the spoken word from the entire on-stage area. **Body microphones are not acceptable.**
- All houses: An Intercom system with enough stations to service the Stage Manager (front of house booth), Light Board Operator, Sound Board Operator and backstage. (During the load-in and tech time, one head set must extend into the house for the Stage Manager and/or visiting designer to set levels.)
- All Houses: adequate sound board, cables, amps, and loudspeakers to cover the entire audience. RSC will provide the show sound in 1 of two possible formats. 1) Company Lap-Top (1/8" mini to 1/4" into house system) 2) CD, when using CD will require that venue provide 2 CD players at least 1 of those of Show Grade and equipped with Auto-pause.

13. **LIGHTING:**

In the event that the Presenter's available lighting equipment is inadequate for the production, it is agreed that the minimum lighting equipment will be made available at Presenter's expense. Provided adequate equipment is available, the R.S. C. will adapt the lighting to Presenter's equipment. The R.S.C. will provide a basic lighting plot and wish list. The equipment must be adapted to this plot and hung, focused, and gelled and in working order **prior to RSC arrival.**

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Minimum equipment will be available at the presenter's expense:

A. Computer board: The theatre should be equipped with a computer controlled lighting system with enough channel, dimmer, and circuit capacity to handle the minimum requirements, and memory to record cues.

B. There should be adequate cable, twofers, shutters, pattern holders, gel frames, and all other standard accessories.

C. Two full Stage washes (front of house position) The washes are each to cover the entire playing area. Soft Focus. Lights focused and gelled as follows:

- Cool front wash (20-30 degree angle -Can be patched together on one channel) - Rosco 65 Daylight blue
- Warm front wash (20 - 30 degree angle - can be patched together on one channel) - Rosco 02 Bastard Amber

Please note: These washes are not used together and should NOT be hung on separate sides of the electric (do not use the McCandless approach). Each wash should, individually, light the players evenly from a front of house position.

D. Two Full Stage Washes from an on-stage electric (Black light or Top light)

- Fresnels Preferred - Rosco 82 - Surprise Blue (can be patched together on one channel)
- Fresnels Preferred - Rosco 14 - Medium Straw (can be patched together on one channel)

E. Two High Side and Box Boom Full Stage Washes

- Wash from House Left/Stage Right - Rosco 57 - Lavender (can be patched together on one channel)
- Wash from House Right/Stage Left - Rosco 54 - Special Lavender (can be patched together on one channel)

F. One Full Stage Pattern Wash from Front of House - Straight On - Include Drop

- Summer leaves pattern - Rosco 66 - Cool Blue (can be patched together on one channel)

G. 3 wide angle instruments to focus straight on to back drops. No color. (Can be patched together on one channel)

H. Adequate Par Can or Fresnels to be hung on 3rd electric to be used as upstage work light. Gelled with Dark Blue.

I. Specials:

- One small area downstage right center (See Stage Plan) which will light the chair with sufficient coverage so as to allow the actor to gesture freely while seated. One top light - Rosco 46 - Magenta. Two front lights (can be patched together on one channel) - Rosco 33 - No Color Pink.

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- One 15' Diameter Pool upstage center (see stage plan) sharp focused and centered where the RSC Drop meets the Stage. Two front lights from 2nd or 3rd beam (can be patched together on one channel) - Rosco 26 - Light Red.
- Three 5' wide Diameter pools (see stage plan) sharp focused - downstage edge approx. 3'0" from the edge of the apron focused so that they almost touch but do not overlap. Two front lights per pool - from 2nd beam - (lights per pool can be patched together on one channel, but each pool must be operable separately) no color .
- One 10' Diameter Pool upstage center (see stage plan) sharp focused from the center line to 10' stage left of center. This is to light the actors while standing against the drop. Two front lights - from 3rd beam (can be patched together on one channel) - Rosco 91 - Primary Green.
- One approximately 1' diameter pool to be focused center/center on the RSC drop. If possible, this pool should be round. Generally an irised unit hung in a FOH or balcony position is ideal. If irises are not available, an ERS can be shuttered off to produce a square pool.
- One 10' diameter pool upstage center (see stage plan) sharp focused from the centerline to 10' stage left of center. This is to light the actors while standing against the drop. Two front lights - from 3rd beam - Rosco 27 - medium red.

**14. DRESSING ROOMS:**

Three dressing rooms shall be made available with sufficient and suitable dressing space. All dressing rooms shall have adequate lights, mirrors, shelves, hooks for actor's belongings and dressing equipment.

Dressing rooms shall be equipped with a lockable storage area for the RSC's valuables. The Theatre shall provide adequate security in the dressing rooms to insure against theft.

All dressing rooms shall be equipped with air-conditioning systems, air-cooling systems, or some similar type of mechanical device to ensure proper ventilation and the circulation of fresh, cool air.

The presenter agrees to provide heat if the outside temperature falls below 60 degrees and air conditioning if the temperature exceeds 78 degrees

Alleys and doors leading to stage doors of the theatre shall be accessible and properly lit. Runways between dressing rooms and the theatre shall be covered and paved or boarded.

Dressing room entrances and windows shall be properly masked from the view of the audience to ensure the actor's privacy.

The Presenter will provide soap, toilet tissue and 3 bath towels. Toilets shall be clean and sanitary. These will be separate facilities from those provided for the audience.

Sinks and showers with hot and cold running water shall be available in or reasonably convenient to the dressing rooms. "Reasonably convenient to" shall mean within the same building and to the dressing room area. Any walkway between the dressing room and the toilet facilities shall be masked from the view of the audience.

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Drinking water: 3 gallons of bottles of spring water shall be wherever the actor is required to rehearse or perform. We will need 3 gallons per dress rehearsal/performance.

All areas of the theatre must be equipped for air circulation, heating, safe access, and proper lighting, including exit lights.

**15. LOAD IN AND LOAD OUT:**

- Presenter shall provide parking at all times for RSC vehicle(s). Presenter shall arrange, in advance, any necessary permits for access throughout the residency.
- Maintenance: Presenter shall make available upon request shop space and laundry facilities, if such exist under his/her control, for the maintenance of sets, props, and costumes.
- Crew: A theatrically knowledgeable crew, with a designated supervisor, present at all times (during load-in, performances and load-out) is available, in the numbers and at the times listed below. Crew shall include a person authorized and able to clear a parking space at the loading dock. If required by local unions, Presenter shall be responsible for satisfying minimum requirements.
- Wardrobe: Presenter shall provide one industrial steamer (not a hand steamer) - MANDATORY - , an ironing board, a clean steam iron, 30 hangers and a rolling costume rack. All items to be on stage when the company arrives.
- Show Crew Requirements: To be available for technical rehearsals and performances. 1 Master Electrician, 1 Sound Technician, 1 Wardrobe Assistant, 1 Master Carpenter, 1 TD representative with Keys to access all performing and dressing areas.
- Load out: (Approximately 45 minutes) Show crew to strike the show and help load the vehicle(s).

Usually 5-6 trunks weighing around 65-75 LBS each.

**16. ADDITIONAL PRESENTER PROVIDED ITEMS:**

• Presenter shall supply one bag of large marshmallows, a small can of Coleman fuel and one mixed bouquet of flowers (no thorns). **The Presenter will initial here that they have seen this provision specifically and warrant that they will obtain the items without further notice.** \_\_\_\_\_ (Note: Rosonol™ lighter fluid is a suitable substitute for Coleman fuel if Coleman fuel is ABSOLUTELY not available.)

• Presenter shall provide one house seat, in the third row, on an inside aisle on the house right side of the theatre, to be used by an actor for the first twenty minutes of the performance. **The Presenter will initial here that they have seen this provision specifically and warrant that they will hold the seat without further notice.** \_\_\_\_\_

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17. THERE IS A FIRE EATING SEGMENT IN THE SHOW.

• In signing this contract, presenter acknowledges that they will make any necessary arrangements to permit a fire eating segment during the performance. Presenter agrees to provide a CO2 fire extinguisher, down stage right, during the performance.

18. The accompanying stage plan will form an integral part of this agreement. When downloading the Tech Rider from the website, the Stage Plan will be in a separate PDF file. Please download both the Tech Rider and the Stage Plan PDF files.

AGREED:

\_\_\_\_\_  
The Reduced Shakespeare Company

\_\_\_\_\_  
Date

\_\_\_\_\_  
Presenter

\_\_\_\_\_  
Date

In signing below, I attest to the fact that I have read, studied, and approved of the provisions of this technical rider and that I have a copy of the rider on file. My signature below bears no legal force and I cannot be held personally liable for the conditions set forth herein.

\_\_\_\_\_  
Technical Director or PSM

\_\_\_\_\_  
Date