

REDUCED SHAKESPEARE COMPANY – COMPLETELY HOLLYWOOD (ABRIDGED)

This rider must be given to and signed by the Technical Director in the visiting venue

1. This show consists of 3 performers and 2 technical personnel.
2. DATE(S) OF ENGAGEMENT(S) _____
3. SHOW TIME(S) _____ LENGTH OF PERFORMANCE Act I—38 min, Act II—42 min
4. REHEARSAL/REPORTING TIME 10 hrs. prior to curtain DATE(S) _____
THEATER ADDRESS _____

5. Venue T.D. _____ R.S.C. T.D. _____
WORK PHONE (_____) _____ CELL PHONE (_____) _____
EMAIL _____ EMAIL _____
6. PRESENTER shall provide, without cost to the R.S.C., the following facilities and personnel for load-in, rehearsal, performance and load out. Items specified shall be in working order and available to the R.S.C. throughout the residency, the theater shall be available ten (10) hours prior to performance, and shall be reserved for the exclusive use of the R.S.C. throughout the residency.

The Theater shall meet at least the following minimum requirements:

7. **HEAT/AC:**
The Theater shall be well heated (or cooled, as appropriate), lighted, clean and in good order.
8. **STAGE:**
 - a. The stage shall be clear of all obstructions, including platforms, projection screens, scenery, and any articles likely to cause impediment. The stage shall be constructed of wood and shall be smooth and free of splinters, nails, staples and any other items that may cause personal injury. The stage shall be painted with a flat black paint, to minimize slipping since there is water thrown onstage during the performance. **The stage shall be clean—swept and mopped—prior to load in and prior to each performance.**
 - b. **The play cannot be performed on cement slabs or carpeted cement slabs.**
 - c. Minimum dimensions shall be: 24 feet wide x 14 feet deep (from edge of stage or apron to RSC backdrop). The maximum depth from CS masking to downstage edge of stage/apron shall not exceed 18 feet. We would prefer the stage masking to be set at 30-35 feet wide and the RSC drop be hung 16 feet from the downstage edge of the apron.
 - d. If the theater has an orchestra pit, the orchestra pit must be raised to stage level. If an orchestra pit cannot be raised to stage level, it must be covered in such a way as to allow actors access to the audience from any point on the apron.
9. **MASKING:**
 - a. A minimum of 7 feet down stage from the back wall shall be a set of black legs or a black traveler which shall extend from the sides of the stage to 18 inches each side of the center line. Given extra stage depth, said legs or traveler shall be hung no more than 21 feet from the downstage edge of the apron.

- b. R.S.C. travels with three (3) drops, each are 8' wide x 20' high. The center stage drop shall be hung from an independent line set a minimum of 14' and a maximum of 18' from the edge of the apron. This drop will need to fly out a maximum of 7'.
- c. The Stage Left and Right drops shall hang directly upstage (1' – 2') of the center drop, and can be hung together on the same lineset. There will be a 3' gap (left to right) between the Stage Left and Center drops, and the Center and Stage Right drops
- d. The main house curtain will not be used in the performance.
- e. If the stage opening is wider than 30 feet, black legs will be hung on either side of the drop to sufficiently mask backstage.
- f. If the proscenium is more than 4 feet downstage of the centerstage masking, there will be sufficient masking in the wings to allow passage in the wings without being seen by the audience.
- g. If the proscenium opening is higher than 18 feet, a teaser/border will be provided to mask the top of the drop. It should be hung downstage of the drop, as close to it as possible, preferably on the pipe immediately downstage.

10. **PROPS / FURNITURE / etc:**

The PRESENTER shall provide:

- a. Four (4) 8-foot tables to be used backstage
- b. Two (2) tables approximately 20"X48" to be used backstage
- c. One (1) small table approximately TV tray size, black in color.
- d. 3 chairs to be set backstage for the actors' use
- e. Stairs from the stage to the house floor both SL and SR with access to all aisles
- f. One steamer – **Mandatory** – Industrial tank style
- g. 30 hangers on a rolling costume rack
- h. Laundry Facilities with sufficient washers and dryers
- i. One (1) standard mop – to be used onstage
- j. Three gallons of room temperature bottled spring water per performance
- k. One (1) empty 24 oz thin plastic un-dented water bottle per performance (Not the thick Aquafina type)
- l. Two (2) gallons tap water (per performance)
- m. One (1) **black**, counter height stool without back or arms
- n. Three 8' x 2x4 lumber and 6 stage weights to secure RSC drops
- o. 2 feet of glow tape
- p. Three bath towels
- q. Three hand towels
- r. Extra towels off stage left in case of water spillage.
- s. White spike or gaffers tape and black gaffers tape
- t. Various copies of documents, not to exceed a total of 20 copies (RSC will provide masters)
- u. One (1) high output fogger if available. This will be used upstage center at the end of the show.
- v. One (1) "crash pad" or large cushion. This needs to be of a size that is easily moved by one person.

11. **LIGHTING:**

In the event that the PRESENTER's available lighting equipment is inadequate for the production, it is agreed that minimum lighting equipment will be made available at PRESENTER's expense. This equipment must be available, hung, focused, gelled and in working order **prior** to the R.S.C.'s arrival. Minimum equipment will be available at PRESENTER's expense. Provided adequate equipment is available, the R.S.C. will adapt the lighting to PRESENTER's equipment.

- a. **Front Light**—A sufficient number of instruments with appropriate focal length, wattage and design to provide two (2) separate washes which will light the entire stage area with adequate front light to allow consistent coverage suitable for theatrical performance. One wash is to be gelled with Roscolux #65 (daylight blue) and the other with

Roscolux #02 (amber or flesh tone) or like. Both of these washes should provide sufficient coverage of the stage including the apron, and the bottom half of the RSC backdrop.

- b. **Side Light**—Two full stage washes from box booms and/of high sides to provide two separately controlled washes of side light. One wash is to be gelled with Roscolux #65 (daylight blue) and the other with Roscolux #02 (amber or flesh tone) or like. Both of these washes should provide sufficient coverage of the stage.
- c. **Back/Down Light**—Two full-stage washes from an onstage or overhead electric to provide two separately controlled washes of top/back light. One wash is to be gelled with Roscolux #14 (Medium Straw), and the other to be gelled with Rosco #82 (Surprise Blue) or like. Par-cans or Fresnels preferred.
- d. **3 Pools**—Six instruments, with sufficient focal length and wattage to create three separate pools of light (2 instruments each), each six feet the widest horizontal diameter, to be hung from FOH or the first beam, from as straight on as possible (SR, CS, SL), at approx. a 45 degree angle to the stage, and focused in such a way that the down stage edge of the pools lie five feet from the edge of the stage, The three pools do not overlap but almost meet (about 8 inches apart) at their widest diameter. These are to have no gel and must be controlled separately. If the pools cannot be five feet from the downstage edge of the stage, they should be as central as possible without spilling onto the drop. Irises are preferred on these units.
- e. **Silent Movie Card Specials**— Two instruments, with sufficient focal length, wattage, and design, to be hung so that it can be focused on the SL and SR side of the center drop. The instruments should be shuttered off to create a rectangular pool of light approximately 3 feet wide by 2 feet tall at about shoulder height. The instruments should be focused soft edged and not be gelled.
- f. **Codger Specials**— Four instruments with appropriate focal length, wattage and design to be used to light someone standing in each side of the center drop. Two will come from the front (1 per side), and two from the top (1 per side). The units which come from the top should be hung upstage of the drop, between the drop and the black masking, lighting someone who would be standing in the doorway, upstage of the drop. These can be patched so that the instruments in the same doorway are together.
- g. ***In case of a deep thrust theater, Darcy's Angels Specials**— Three instruments to create a pool of light directly in front of each drop. The pools should be big enough for two people to stand in. The center one should also be big enough for someone to lay on the stage.
- h. **Dance Montage Effect**—Two Apollo twin spin instruments splitting center on the center drop in their focus. They should each contain a dots gobo and a lines gobo and not be gelled
- i. **Slow Motion Shoot Out Wash**— Sufficient instruments to cover the stage with a front wash and gelled with Rx 26 (red).
- j. **Matrix Wash**— Sufficient instruments to cover the stage with a front wash and gelled with Rx 89 (green).
- k. **Fog Lights**— One wide-angle instrument placed on the floor upstage center to backlight the fog when the center drop is flown out. This will sit underneath a prop table, and should not be gelled.
- l. **Drop Units**—At least three instruments with appropriate focal length, wattage and design to be placed FOH, one left, center, and right to light the RSC drop from floor to ceiling without casting shadows of the actors on the drop. (a Balcony rail is IDEAL for these instruments). The instruments shall be gelled with diffusion.
- m. **RSC Gobos**—Two instruments, with sufficient focal length, wattage, and design, and capable of holding glass gobos, shall be used for the RSC logo. These gobos are generally focused on the walls of the theater, to the left and right of the stage. If the theater is not set up in such a way, one (or both) gobo(s) may be focused where it is in sight of the entire audience.
- n. **Running Lights**—Either four fresnels or strip lights to be placed or focused directly up stage of the black traveler,

circuiting on a non-dim or parked at an on level, gelled with Roscolux #82 (deep blue) or like, to be used as work light above the prop tables. This light is to remain on at all times during the performance and shall cover the entire back stage area. In addition, the theater shall be equipped with a minimum of two blue clip lights, down stage left and right, to be used as work lights for the prop tables.

- o. **Lighting Control**—A computer lighting board with enough channels to control each cue and the specials separately.
- p. Dimmer packs with adequate kilowatt capacity to control each cue separately.
- q. All the appropriate circuitry cable, top hats, shutters, barn doors, gels and all other standard accessories.

10. **SOUND:**

PRESENTER shall provide a sound system as follows:

- a. In houses over **300** seats: Sufficient microphones, amplifiers, and loudspeakers to reinforce the spoken work from the entire on-stage area. **Body microphones are not acceptable.** PCC's are preferred, and should be set up on the downstage edge of the stage or apron, with padding under to minimize foot noise.
- b. All Houses: A wireless handheld microphone with stand to be used on and offstage and a cabled handheld microphone with stand. Both microphones should produce approximately the same vocal quality. The cabled mic should be placed back stage up center and the wireless mic should be placed in the SL wing. An additional straight stand without a base will be needed SL for the wireless mic.
- c. All Houses: An intercom system with enough stations to service the stage manager, light operator, sound operator, and up-stage center behind the R.S.C.'s drop. One headset station must extend into the house for light and sound level setting at time of load-in.
- d. All Houses: adequate sound board, cables, amps, and loudspeakers to cover the entire audience. RSC will provide the show sound in one of two possible formats. 1) Company Lap-Top (1/8" mini to 1/4" into house system) 2) CD, when using CD will require that venue provide 2 CD players at least 1 of those of Show Grade and equipped with Auto-pause.

11. **DRESSING ROOMS:**

The dressing room shall have space for three persons, properly lit and equipped, in accordance with the Safe and Sanitary Regulations following which Regulations shall form part of this agreement.

SAFE AND SANITARY REGULATIONS:

- a. Dressing rooms shall be of a permanent type. Each actor shall be provided sufficient and suitable dressing table space. All dressing rooms shall have adequate lights, mirrors, shelves, and hooks for actors' belongings and dressing equipment.
- b. Dressing rooms shall be equipped with a lockable storage area for the R.S.C.'s valuables. The PRESENTER shall provide adequate security for the dressing rooms so as to insure against theft.
- c. All dressing rooms shall be equipped with air-conditioning systems, air-cooling systems, or some similar type of mechanical device to ensure proper ventilation and the circulation of fresh, cool air.
- d. The PRESENTER agrees to provide heat if the outside temperature falls below 60 degrees and air conditioning if the temperature exceeds 78 degrees.
- e. Alleys and doors leading to stage doors of the theaters shall be accessible and properly lit. Runways between dressing rooms and the theater shall be covered and paved or boarded.

- f. Dressing room entrances and windows shall be properly masked from the view of the audience to ensure the actors' privacy.
- g. The PRESENTER will provide soap, toilet tissue, paper towels and **3 bath towels**. Toilets and showers shall be clean and sanitary, and will be separate facilities from those provided for the audience.
- h. Sinks and showers with hot and cold running water shall be available in or reasonably convenient to the dressing rooms. "Reasonable convenient to " shall mean within the same building and in the dressing room area.
- i. Any walkway between the dressing room and the toilet facilities shall be masked from the view of the audience.
- j. All areas of the theater must be equipped for air circulation, heating, safety, safe access and proper lighting, including exit lights.

12. LOADING:

PRESENTER shall provide parking at all times for one standard 15 passenger van. PRESENTER shall arrange, in advance, any necessary permits for access throughout the residency.

13. MAINTENANCE:

PRESENTER shall make available, upon request, shop space and laundry facilities, if such exist under his/her control, for the maintenance of sets, props and costumes.

14. CREW:

A theatrically knowledgeable crew, with a designated supervisor present at all times, (including load-in, performances, and load-out) is to be available in the numbers, and at the times listed below. Crew shall include a person authorized and able to clear a parking space at the loading dock. If required by local unions, PRESENTER shall be responsible for satisfying minimum requirements.

15. LOAD-IN (Ten hours prior to performance):

PRESENTER will provide 6 (six) persons to unload, to set up scenery, to focus (**lighting instruments must be pre-hung, pre-focused and pre-gelled prior to the RSC arrival 10 hours before performance**), to set light levels, to set sound levels, and a technical rehearsal. This crew should be comprised of at least 1 stage carpenter/flyman, 3 stage electricians, 1 sound engineer and 1 prop/wardrobe assistant. The crew used for load in should also be the crew for the performance (especially the prop/wardrobe assistant).

16. TECHNICAL REHEARSAL AND PERFORMANCE:

All houses: (from 1-1/2 hours prior to performance until 1 hour after curtain down) 4 persons, being 1 Light Board Operator, 1 Sound Operator, 1 Props/Wardrobe Assistant and 1 Stage Carpenter. One of the four will have keys for access to all performing and dressing areas.

17. LOAD-OUT: (approximately 1 hour) PRESENTER will provide 4 persons to load the vehicle and help pack the trunks. These can be the same crew who were called for the running of the show.

<u>Green Trunk dimensions:</u>	<u>approx. weight in lbs.</u>
1. 33w x 17d x 15h (with wheels)	60 lbs
2. 33w x 17d x 15h	60 lbs
3. 33w x 17d x 15h	60 lbs
4. 33w x 17d x 15h	60 lbs
5. 33w x 17d x 15h	60 lbs

18. TECHNICAL INFORMATION:

Do you have a website for your theater? If so, please write the address here: _____

Does the site require a password? If so, please indicate what it is here: _____

AGREED:

REDUCED SHAKESPEARE CO.

DATE

PRESENTER

DATE

19. In signing below, I attest to the fact that I have read, studied, and approved of the provisions of this technical rider and that I have a copy of the rider on file. My signature below bears no legal force and I cannot be held personally liable for the conditions set forth herein. In signing I also attest to the fact that **I have also seen the seventh and final page of this rider**, that being a **stage plan** of the lighting specials and drop placement. When downloading the Tech Rider from the website, the Stage Plan will be in a separate PDF file. Please download both the Tech Rider and the Stage Plan pdf files.

TECHNICAL DIRECTOR or PSM

DATE

PLEASE NOTE: THERE IS A SIXTH PAGE TO THE RIDER CONSISTING OF A STAGE DIAGRAM AND LIGHTING SPECIAL PLACEMENT.