

Review Quotes for  
The Reduced Shakespeare Company  
in  
*The Complete Works of William Shakespeare (abridged)*  
by  
Adam Long, Daniel Singer, and Jess Winfield  
Additional Material by Reed Martin

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**"Pithier than Python. Irresistible." -*New York Times***

**"A madcap condensation that features non-stop laughs. Done at a whirlwind pace and with great delight, they are sure to win over even the most skeptical. And there is no doubt that William Shakespeare himself... would approve." -*Daily Variety***

**"If you like Shakespeare, you'll like this show. If you hate Shakespeare, you'll love this show!"  
-*The Today Show***

**"Stupendous, anchorless joy!" -*The London Times***

**"Wildly funny. Masterful!" -*Los Angeles Times***

**"The funniest show you are likely to see in your entire lifetime." -*Montreal Gazette***

**"Absl hirs!" -*The London Independent***

**"Absolutely hilarious. Must be seen to be believed."  
-*Los Angeles Herald Tribune***

**"Among the wittiest takeoffs on Shakespeare... Splended!" -*Shakespeare Quarterly***

**"The Complete Works of William Shakespeare (abridged) is one of the funniest shows you are likely to see in your entire lifetime." -Montreal Gazette**

**"Enthralling, sie-splitting stuff... witty, entertaining and enlightening." -Melbourne Times, Australia**

**"Ridiculously nutty. And foolish. And original. (The Complete Works) would tickle every student who's ever squirmed through dry classroom Shakespeare." -Los Angeles Times**

**"It's clever. It's remarkably silly. It's a great send-up of Shakespeare." -San Francisco Examiner**

**"A fast-paced, continuously clever show, an exhilarating mix of highbrow and lowbrow. See them anon!" -Los Angeles Daily News**

**"Imagine all 37 of Shakespeare's plays as written by Reader's Digest, acted by Monty Python, and performed at the speed of the Minute Waltz, and you'll have a sense of the RSC's hyperkinetic Laughfest, *The Complete Works of William Shakespeare (abridged)*. The RSC breezes through Shakespeare with such revisionist relish and comic dexterity that even those who have only a general knowledge of his plays won't be able to resist." -Los Angeles Herald-Examiner**